

# 14 - Sonata

W.A. Mozart  
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1

$\text{♩} = 88$

System 1, measures 1-4. Treble clef: 3, 4, 3, 5, 2, 3, 2, 4. Bass clef: constant eighth-note accompaniment.

2

System 2, measures 5-8. Treble clef: 1, 3, 5, 4, 3, 2. Bass clef: constant eighth-note accompaniment.

3

System 3, measures 9-12. Treble clef: 3, 4, 3, 5. Bass clef: constant eighth-note accompaniment.

4

System 4, measures 13-16. Treble clef: melody. Bass clef: constant eighth-note accompaniment. The system ends with a double bar line.

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Exercise 1, measures 1-4. Treble clef, 3/4 time. Fingerings: 3, 4, 3, 5, 2, 3, 2, 4. The melody is in the treble clef, and the bass clef provides a simple harmonic accompaniment.

2

Exercise 2, measures 1-4. Treble clef, 3/4 time. Fingerings: 1, 3, 5, 4, 3, 2. The melody is in the treble clef, and the bass clef provides a simple harmonic accompaniment.

3

Exercise 3, measures 1-4. Treble clef, 3/4 time. Fingerings: 3, 4, 3, 5. The melody is in the treble clef, and the bass clef provides a simple harmonic accompaniment.

4

Exercise 4, measures 1-4. Treble clef, 3/4 time. The melody is in the treble clef, and the bass clef provides a simple harmonic accompaniment.

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$\text{♩} = 88$

3 4 3 5 2 3 2 4

2

1 3 5 4 3 2

3

3 4 3 5 2 3 2 4

4

4